

SATB

142

Loving You

Written and Arranged by Jack Kunz

Vocal
Jazz
SERIES

Scott*Music Publications*

SATB

Loving You

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Freely

1 2 3 4

Lov- ing you is not as sil- ly as it seems. And

Musical notation for measures 1-4, including vocal line and piano accompaniment.

5 6 7 8 9

lov- ing you, if on- ly in my dreams, can I see my- self with you,

Musical notation for measures 5-9, including vocal line and piano accompaniment.

10 11 12 13

liv- ing out my life with you? And I'm hop- ing, pray- ing

Musical notation for measures 10-13, including vocal line and piano accompaniment.

14 15 16 17 18

— you will see it too. Want- ing you is not so eas- y to dis-

Musical notation for measures 14-18, including vocal line and piano accompaniment.

19 20 21 22 23

-miss. And hold- ing you and long- ing for your kiss, your

Musical notation for measures 19-23, including vocal line and piano accompaniment.

24 and lov- ing you, 25 sil-ly, but I'm lov- ing you. 26 27 28

kiss, and lov- ing, lov- ing you, lov- ing, lov- ing you.

Detailed description: This system contains measures 24 through 28. The vocal line starts with a half note 'and' on measure 24, followed by quarter notes 'lov-' and 'ing' on measures 25 and 26. Measure 27 has quarter notes 'sil-' and 'ly,' and measure 28 has quarter notes 'but I'm lov-' and 'ing you.' The piano accompaniment consists of chords and moving lines in both hands.

29 Lov- ing you 30 is not as sil-ly as it seems. 31 Ooo 32

Detailed description: This system contains measures 29 through 32. The vocal line has a half note 'Lov- ing you' on measure 29, followed by quarter notes 'is not as sil-' and 'ly as it seems.' on measures 30 and 31. Measure 32 has a half note 'Ooo'. The piano accompaniment continues with chords and moving lines.

Rubato solo 33 Lov- ing you 34 is not as sil- ly as it seems. 35 36

Ooo, Lov- ing you, it seems.

Detailed description: This system contains measures 33 through 36. Measure 33 is marked 'Rubato solo' and has a half note 'Lov- ing you'. Measures 34 and 35 have quarter notes 'is not as sil-' and 'ly as it seems.'. Measure 36 has a half note 'Ooo, Lov- ing you, it seems.'. The piano accompaniment features long, sustained chords.

37 Lov- ing you 39 if on- ly in my dreams,

wah in my

ah du du wah

Detailed description: This system contains measures 37 through 39. Measure 37 has a half note 'Lov- ing you'. Measure 38 has a half note 'if on- ly in my dreams,'. Measure 39 has a half note 'wah in my'. The piano accompaniment has long, sustained chords.

40 can I see my- self with you, 41 liv- ing out my 42 life with you? 43

dreams. Oo*

Detailed description: This system contains measures 40 through 43. Measure 40 has a half note 'can I see my- self with you,'. Measure 41 has a half note 'liv- ing out my'. Measure 42 has a half note 'life with you?'. Measure 43 has a half note 'dreams. Oo*'. The piano accompaniment consists of chords and moving lines.

* Stagger breathing through measure 48.

44 45 46 47 48(end solo)

And I'm ho- ping, pray- ing, you will see it too.

(oo) Oh

49 50 51 52

Want- ing you is not so eas- y to dis- miss. And

53 54 55 56 and

hold- ing you long- ing for your kiss, your kiss, and

57 58 59 60

lov- ing you sil- ly, but I'm lov- ing you.

lov- ing, lov- ing you, lov- ing, lov- ing you.

61 62 *molto rit.* 63 64

Lov- ing you is not as sil- ly as it seems.

molto rit.