

SATB

140

# New Orleans

Arranged by Dave Barduhn

Vocal  
Jazz  
SERIES

**Scott** *Music Publications*

SATB with Piano and Optional Rhythm Section

# New Orleans

Words by Eddie De Lange & Music by Louis Alter • Arranged by Dave Barduhn

Ballad with a Bluesy feeling

Rubato *solo (guy or gal)*

1 2 3

I never had this kind of feel-in', — with drag-gin' heart and brain a-

Piano *mp*

Bass

Drums

4/4

Detailed description: This system shows the first three measures of the song. The vocal line is in treble clef with a 4/4 time signature. The piano accompaniment consists of two staves in bass clef. The bass line is a simple bass clef staff. The drum line is a single staff with a 4/4 time signature. The piano part features chords C13 and F9. The tempo is marked 'Rubato' and 'solo (guy or gal)'. The dynamics are marked 'mp'.

$\text{♩} = 52$  (12/8 feel)

4 5 6

reel-in' — What's the mat-ter? Here's the ma-hat-ter: —

S A *mp*

T B *mp*

3

G7 Cmin7 Fmin7 Cmin7 Db7

Brushes - stir on snare 12/8 feel *mp* H.H. (on 2 & 4) 3 time *sim.*

Detailed description: This system shows measures 4 through 6. The vocal lines for Soprano (S) and Alto (A) are in treble clef, and Tenor (T) and Bass (B) are in bass clef. The piano accompaniment is in bass clef. The bass line is in bass clef. The drum line is in bass clef. The tempo is marked '♩ = 52 (12/8 feel)'. The dynamics are marked 'mp'. The piano part features chords G7, Cmin7, Fmin7, Cmin7, and Db7. The drum part includes 'Brushes - stir on snare' and 'H.H. (on 2 & 4)'. The tempo is marked '12/8 feel' and 'time sim.'.

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Rubato

7 8 *end solo*

heres the thing that's real-ly wrong with me.

Du du du ah Do you

Cmin7 Ab9 Fmin6 G7(b9)

Fill

A Tempo

9 10 11

1. know what it means\_ to miss New Or-leans, \_ and miss it each night\_ and  
(2.) moss-cov-ered vines, \_ the tall sug-ar pines \_ where mock-ing-birds used \_ to

Cmaj7 G7(b13) Cmaj7 G7(b13) Emin7 Amin7

Time

Musical score for measures 12-14. The vocal line (treble clef) contains the lyrics: "day, sing I know I'm not wrong, and I'd like to see the feel-ings get- tin' strong-er the la- zy Mis- sis- sip- pi a". The piano accompaniment (bass clef) includes chords: D9, F6, F#dim, and Cmaj7. The score is overlaid with a large diagonal watermark reading "Stolen From The Web".

Musical score for measures 15-17. The vocal line (treble clef) contains the lyrics: "long-er I stay a- way. 2. 'Miss the hur- ry- ing in- to spring...". The piano accompaniment (bass clef) includes chords: Dmin, Ab9, G9, Dmin7, and G7. The score is overlaid with a large diagonal watermark reading "Stolen From The Web".

18 *solo* 19 20

The moon- light on the bay- ou, — a Cre- ole

Du du du du du du Du

C Dmin7 Eb dim C7 Bb min7 Eb9 Abmaj7 Fmin7 F# dim

Fill Time

21 22 *end solo*

tune — that fills the air:

23

du — du — I dream — a- bout mag-

Bb min7 Eb9 Abmaj7 Fmin7 Amin7 D7

Time

24 25 26

-no-lias in bloom, and soon I'm wish- in' that I \_\_\_ was there. \_\_\_ Do you

Gmaj7 F#7 Amin7 D7 Dmin7 G9

27 28 29

know what it means \_\_\_ to miss New Or-leans, \_\_\_ when that's where you left \_\_\_ your \_\_\_

Cmaj7 G7 (b13) Cmaj7 Amin7 Emin7 Amin7

30 heart? And there's some-thing more:— I miss the one I care for

D<sup>9</sup> F F<sup>#dim</sup> Cmaj<sup>9</sup> A<sup>7</sup>

Directed

33 more than I miss in Or-leans. Do you know what it me- e- eans?

D<sup>9</sup> G<sup>13</sup> C Cmaj<sup>7</sup> Bmaj<sup>7</sup> Cmaj<sup>7</sup>

Cym B.D. Fill