

SATB

140

New Orleans

Arranged by Dave Barduhn

Vocal
Jazz
SERIES

Scott*MusicPublications*

SATB with Piano and Optional Rhythm Section

New Orleans

Words by Eddie De Lange & Music by Louis Alter • Arranged by Dave Barduhn

Ballad with a Bluesy feeling

Rubato *solo (guy or gal)*

1 2 3

I never had this kind of feel-in', ___ with drag-gin' heart and brain a-

Piano *mp*

Bass

Drums

4/4

$\text{♩} = 52$ (12/8 feel)

4 5 6

reel-in' ___ What's the mat-ter? Here's the ma-hat-ter:...

S A *mp*

T B *mp*

G7 Cmin7 Fmin7 Cmin7 Db7

Brushes - stir on snare *mp* H.H. (on 2 & 4) 3 time *sim.*

12/8 feel

Copyright © 1946 by Edwin H. Morris & Co. • Renewed © 1974 by Louis Alter Music & Scarsdale Music Corp.
All Right in Canada Controlled by Edwin H. Morris & Co. • All Rights in USA Controlled by AGAC/The Songwriters Guild
Made in U.S.A • International Copyright Secured • All Rights Reserved
This Arrangement Copyright © 2003 by Scott Music Publications

Rubato

7 *end solo* 8

heres the thing that's real-ly wrong with me.

Du du du ah Do you

Cmin7 Ab⁹Fmin⁶G7(b⁹)

Fill

A Tempo

9 10 11

1. know what it means — to miss New Or-leans, — and miss it each night — and
 (2.) moss-cov-ered vines, — the tall sug-ar pines — where mock-ing-birds used — to

Cmaj7 G7(b13) Cmaj7 G7(b13) Emin7 Amin7

Time

12 13 14

day, I know I'm not wrong, the feel- ings get- tin' strong-er the
sing and I'd like to see the la- zy Mis- sis- sip- pi a

D⁹ F⁶ F^{#dim} Cmaj⁷ A⁷

The musical score for measures 12-14 features a vocal line in the treble clef and piano accompaniment in the bass clef. The piano part includes a grand staff with a right-hand part and a left-hand part, and a drum set part at the bottom. The key signature is one flat (B-flat major). The piano accompaniment includes chords D⁹, F⁶, F^{#dim}, Cmaj⁷, and A⁷.

1. 15 16 17 2.
long-er I stay a- way. 2. 'Miss the hur- ry- ing in- to spring...

1. Dmin⁷ Ab⁹ G⁹ 2. Dmin⁷ G⁷

Fill

The musical score for measures 15-17 features a vocal line in the treble clef and piano accompaniment in the bass clef. The piano part includes a grand staff with a right-hand part and a left-hand part, and a drum set part at the bottom. The key signature is one flat (B-flat major). The piano accompaniment includes chords Dmin⁷, Ab⁹, G⁹, Dmin⁷, and G⁷. There are first and second endings for measures 15-17, and a 'Fill' section at the end.

18 *solo* 19 20

The moon- light on the bay- ou, a Cre- ole

Du du du du du Du

C Dmin7 Eb dim C7 Bb min7 Eb9 Abmaj7 Fmin7 F# dim

Fill Time

21 22 *end solo*

tune that fills the air:

23

du du I dream a- bout mag-

Bb min7 Eb9 Abmaj7 Fmin7 Amin7 D7

Time