

SATB

136

Christmas Carol Collection

Arranged by Phil Mattson

Vocal
Jazz
SERIES

Scott*Music Publications*

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O Come O Come Emmanuel,

1 $\text{♩} = \text{c.76}$ *mp* 2 *mf* 3 4

O come, O come, oo

5 6 7 8

O come, O come Em - man - u -

9 10 11 12

el And ran - som cap - tive Is - ra - el That

13 14 15 16

mourns in lone - ly ex - ile here un - til the Son of

17 18 *f* 19 *mp* 20

God ap - pear. Re - joice, Re - joice, Em -

Detailed description: This is a SATB musical score for the Christmas carol 'O Come O Come Emmanuel'. The score is arranged by Phil Mattson and is in 4/4 time with a tempo of approximately 76 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'O come, O come, oo / O come, O come Em - man - u - / el And ran - som cap - tive Is - ra - el That / mourns in lone - ly ex - ile here un - til the Son of / God ap - pear. Re - joice, Re - joice, Em -'. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like '1', '2', '3', '4' and '5', '6', '7', '8' indicating specific measures or phrases. The score ends with a double bar line and repeat signs.

21 22 23 *rit.* 24

man - u - el! Shall come to Thee, O Is - ra -

Detailed description: This system contains measures 21 through 24. The music is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two flats (B-flat and E-flat). Measure 21 starts with a vocal line containing the lyrics 'man - u - el!'. The piano accompaniment features a steady eighth-note bass line. Measure 22 continues the vocal line with 'Shall come to Thee, O'. Measure 23 begins with a 'rit.' (ritardando) marking and contains the lyrics 'Is - ra -'. Measure 24 concludes the system with the vocal line ending on a whole note and the piano accompaniment providing harmonic support.

25 26 *a tempo* 27 28

el. O come, Thou Day-spring come _____ and cheer, _____ our

Detailed description: This system contains measures 25 through 28. Measure 25 starts with a vocal line containing the lyrics 'el. O come, Thou Day-spring come'. The piano accompaniment has a more active bass line with eighth notes. Measure 26 is marked 'a tempo' and contains the lyrics 'and cheer,'. Measure 27 continues the vocal line with 'our'. Measure 28 concludes the system with the vocal line ending on a whole note and the piano accompaniment providing harmonic support.

29 30 31 32

spir-its by Thine ad - vent here O come dis - perse the gloom-y

Detailed description: This system contains measures 29 through 32. Measure 29 starts with a vocal line containing the lyrics 'spir-its by Thine ad - vent here O come dis - perse the gloom-y'. The piano accompaniment features a steady eighth-note bass line. Measure 30 continues the vocal line. Measure 31 begins with a vocal line containing the lyrics 'spir-its by Thine ad - vent here O come dis - perse the gloom-y'. Measure 32 concludes the system with the vocal line ending on a whole note and the piano accompaniment providing harmonic support.

33 34 35 36

cloud _____ of Night _____ and death's dark sha-dows put _____ to

Detailed description: This system contains measures 33 through 36. Measure 33 starts with a vocal line containing the lyrics 'cloud _____ of Night _____ and death's dark sha-dows put _____ to'. The piano accompaniment has a more active bass line with eighth notes. Measure 34 continues the vocal line. Measure 35 begins with a vocal line containing the lyrics 'cloud _____ of Night _____ and death's dark sha-dows put _____ to'. Measure 36 concludes the system with the vocal line ending on a whole note and the piano accompaniment providing harmonic support.

37 *f* 38 *mp* 39 40

flight. Re - joice, Re - joice, Em - man - u -

Detailed description: This system contains measures 37 through 40. Measure 37 starts with a vocal line containing the lyrics 'flight. Re - joice, Re - joice, Em - man - u -'. The piano accompaniment features a steady eighth-note bass line. Measure 38 is marked 'f' (forte) and contains the lyrics 'flight. Re - joice, Re - joice, Em - man - u -'. Measure 39 is marked 'mp' (mezzo-piano) and contains the lyrics 'flight. Re - joice, Re - joice, Em - man - u -'. Measure 40 concludes the system with the vocal line ending on a whole note and the piano accompaniment providing harmonic support.