

# Your Love

Written and Arranged by Scott Fredrickson

Vocal  
Jazz  
SERIES

**Scott***Music Publications*



11) *-in* *then that's the mo - - - ment you know - that this*

12) *13)*

*Fmaj7 Ebmaj9#11 D9 Amin11 Ab13 Gmin9 C9*

PED. PED. PED. PED. PED. PED. PED.

14) *time it's for real - and you've been wait-ing to show - all the glad-ness you feel - 'cause it's*

15) *16)*

*Gmin9 C7b9 Fmaj7 Gmin7 Amin7 Bmin7b5 Bb9*

PED. PED. PED. PED. PED. PED.

*cresc.* 17) *chang- - - ing your life, caused your whole world - sim-ply to be-- gin.*

18) *19)*

*Amaj9 F#min7 B,min7 Dmaj7 E Eb9b11 Asus4*

PED. PED. PED. PED. PED.

20) If the stars would know how I feel and the

21) moon could see that it's real then our heads should ignite like a

22) star

23) the night from above so move a little closer

24) to me

25) so move a little closer

26) to me

27) so move a little closer

28) to me

Chords: Bbmaj7, Ebmaj7, Ab9add6, Gmin9, D7b9, Db13b9, C7b9, Gb7, Fmaj9, Fmaj7/E, Dmin9, Dmin7b5, Bbmaj7, Amin9, Gmin7, C9, Bb9, A, G9, F#dim7, D7#9b13, F#

Performance instructions: PED., 3

29) 30) 31)

er and I'll show you what I mean when you're near me and there ain't

Gmin7 Bbmaj7 Emin11 A13 A7b9 Dmin7 Dmin7  
C

PED. PED. PED. PED. PED. PED.

32) 33)

noth-in' in-between my arms reach-ing out and the

Bb13 Ab13 G13 Bbmaj9 Gmin7

PED. PED. PED.

34) 35) 36)

won-ders of your love your love.

Bbmaj9 C7b9 F6 Ab6 G9 Gbmaj9 Fmaj9

PED. PED. PED. PED. PED. PED.

# Piano Your Love

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JAZZ BALLAD ♩ = 50

1) Bmin11b5 Bbmaj7 Ebmaj9#11 D7#9b13

5) Gmin9 C9 Gmin9 C7b9 Fmaj7 Gmin7 Amin7 B13

9) Gmin9 Amin7 Bbmaj7 C9 Gbmaj9 Fmaj7 Ebmaj9 D Amin11 Ab13

13) Gmin9 C9 Gmin9 C7b9 Fmaj7 Gmin7 Amin7 Bmin7b5 Bb9

17) Amaj9 F#min7 Bmin7 Dmaj7 E Eb9b11 Asus4 Bbmaj7 Ebmaj9 Ab9add6

21) Gmin9 D7b9 Db13b9 C7b9 Gb7 Fmaj9 E Fmaj7 Dmin9 Dmin9 C Bmin7b5

25) Bbmaj7 Amin9 Gmin7 C9 Bb9 A G9 F#dim7 D7#9b13 D7#9b13 F#

29) Gmin7 Ebmaj7 Emin11 A13 A7b9 Dmin7 Dmin7 C Bb13 Ab13 G13

33) Gmin7 Bbmaj9 C7b9 F6 Ab9 G9 Gbmaj9 Fmaj9

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# Bass

## Your Love

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JAZZ BALLAD ♩ = 50

1) Bmin11b5 Bbmaj7 Ebmaj9#11 D7#9b13

5) Gmin9 C9 Gmin9 C7b9 Fmaj7 Gmin7 Amin7

9) Gmin9 Amin7 Bbmaj7 C9 Gbmaj9 Fmaj7 Ebmaj9#11 Amin11 Ab13

13) Gmin9 C9 Gmin9 C7b9 Fmaj7 Gmin7 Amin7 Bmin7b5 Bb9

17) Amaj9 F#min7 Bmin7 Dmaj7 E Eb13b9 Asus4 Bbmaj7 Ebmaj9 Ab9add6

21) Gmin9 D7b9 Db13b9 C7b9 Gb7 Fmaj9 E 3 Dmin9 C Bmin7b5

25) Bbmaj7 Amin9 Gmin7 C9 Bb9 A G6 F#dim7 D7#9b13 F#

29) Gmin7 Emin11 A13 A7b9 Dmin7 Dmin7 C Bb13 Ab13 G13

33) Bbmaj9 Gmin7 Bbmaj9 C C7b9 F6 Ab8 G9 Gbmaj9 Fmaj9

**Stolen From The Web**



# Drums

## Your Love

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JAZZ BALLAD ♩=50  
TIME (brushes)

1) light fills FILL

5) 1 TIME 2 3 4

9) 5 6 FILL 7 TIME 8 FILL

13) 1 2 3 4 FILL

17) 5 TIME 6 8 FILL

21) 1 TIME 3 2 3 4 FILL

25) 5 TIME 7 8 FILL

29) 1 TIME 2 3 4

33) 5 6 FILL 7 TIME 8 FILL

The drum notation consists of nine staves, each representing a 4-measure phrase. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, along with specific drum techniques like 'light fills' and 'FILL'. The tempo is marked as 'JAZZ BALLAD ♩=50' and the time signature is 4/4. A large diagonal watermark 'Stolen From The Web' is overlaid across the page.